



BAKER DEANE & NUTT LAWYERS



COPY A MASTERS

4th JUNE 2023

ART COMPETITION / EXHIBITION

Any Medium - Any Subject

Open To All Artists

\$200 OVERALL WINNER

\$100 Overall Second

* Guest Speaker at 2-00pm * Art Presentations * Refreshments

Section 1	ACRYLIC		
	Winner	\$	80
	Second	\$	40
	Third	\$	10

Section 2	ANY OTHER MEDIA		
	Winner	\$	80
	Second	\$	40
	Third	\$	10

Section 3	OIL		
	Winner	\$	80
	Second	\$	40
	Third	\$	10

Section 4	PASTEL		
	Winner	\$	80
	Second	\$	40
	Third	\$	10

Section 5	WATERCOLOUR		
	Winner	\$	80
	Second	\$	40
	Third	\$	10

Members Free Entry Sculptures and Nudes Exhibition



PLEASE PRINT

***ENTRIES Close and delivered to Gallery:
Saturday 27th May 2023
between 10am to 12:30pm**

Name: Phone:

ENRTY METHOD On Line On The Day

Signature: Date:

Office Use

Section No:Sale Price: \$.....Medium:Size:

Title:.....

Please tick if you want this painting at another venues.

Office Use

Section No:Sale Price: \$.....Medium:Size:

Title:.....

Please tick if you want this painting at another venues.

Office Use

Section No:Sale Price: \$.....Medium:Size:

Title:.....

Please tick if you want this painting at another venues.

Office Use

Section No:Sale Price: \$.....Medium:Size:

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Office Use

Section No:Sale Price: \$.....Medium:Size:

Title:.....

Please tick if you want this painting at another venues.

- 6 Trinculo Place, Queanbeyan (under the bridge).
- *Entries: can be posted a week before to PO Box 567 Queanbeyan 2620
- *All Entry Fee: Members **\$10** per painting .

***PLEASE PICK UP PAINTINGS from Gallery SATURDAY 24th June 2023.**

2023 COPY a MASTER info

For those who haven't entered this exhibition before and aren't sure what to do, we ask you to choose an artist from the past, a favourite artist maybe, and to 'copy' one of their works.

1. COPYRIGHT Copyright for art works expires after the death year of an artist plus 70 years. So you can copy any artist who died before 1953. Some examples: Tom Roberts who died 1931..... copyright expired 2001 or 2002. Clarice Beckett, Australian tonalist, died in 1935.....copyright expired 2005 or 2006

2. HOW TO SIGN THE WORK

Paintings can be signed on the front 'Mary Smith after Monet' OR just signed Mary Smith and on the back "Water Lilies after Monet by Mary Smith". The original title of the painting should be shown, NOT a new

3. FOR ENTRY DAY

Please bring in a photocopy of the original attached to the back of your work.



QAS GENERAL CONDITIONS OF ENTRY

- COPYRIGHT:** The Artist warrants that the entry is bona-fide works.
- ELIGIBILITY:** Any work that has previously won a FIRST PRIZE or BEST EXHIBIT at any previous QAS Exhibition/Competition is not eligible to enter. Works should have been completed within the past three years. Works must be original and unassisted work of the artist.
- FRAMING:** All works must be suitably presented and ready to hang. D-rings are to be attached to either side of the back of the work approx 1/3 from the top with cord or coated wire attached. Eye-hooks and cup-hooks are NOT acceptable. Sharp or protruding edges on the back of the work must be taped over. The back of the entry should show artist's name, title of work, and medium.
- STRETCHED CANVASSES:** Stretched canvasses will be accepted, unframed, with clean or painted edges.
- MINIATURES:** A miniature is a painting sized 10 x 10cm or framed 30 x 30cm.
- SIZE:** Any work entered, which measures greater than 1 metre along any edge, will incur an additional cost of \$5 – this replaces the present guidelines regarding large works.
- UNSUITABLE WORKS:** The QAS committee reserves the right to reject any work. No refund will apply to works rejected, and rejected entries will NOT BE HUNG!
- PRIZES:** Prizes awarded at the Judges discretion and no correspondence can be entered into. One painting one award. Where less than five works are entered in any one section, those works will be moved into another section at the committee's discretion and will be judged as part of that section.
- SALES:** All paintings must be for sale. There will be a 20% commission on all sales from the QAS gallery. (Commission rates may vary for other Exhibitions/Competitions).
- INSURANCE:** QAS does not cover insurance for paintings displayed. All care taken but no responsibility for loss, damage or theft.
- DURATION:** Paintings must remain at the Gallery for the duration of the Exhibition, unless sold, when the artist may replace a painting under the same conditions at no extra cost.
- PROMOTION:** QAS reserves the right to photograph and/or reproduce any entry for promotional, educational or review purposes, including electronic media.

QUEANBEYAN RIVERSIDE PLAZA and BEESS CAFE YARRALUMBA:
Some works selected from the QAS Art Competitions/Exhibitions/ will be displayed in the Queanbeyan Riverside Plaza street window and Beess Cafe, Yarralumla (or other venues) for a month following the Exhibition/Competition month in QAS Gallery. (Window Art selling well!).

QUEANBEYAN ART SOCIETY Enquires: P.O. Box 567 Queanbeyan 2620.

Telephones: 62978181 (Gallery) or 0439392709 (Pres.)

Email: cranstons@westnet.com.au

Website: www.qarts.com.au

Oliver Cheng (Treasurer)

oliverchengqas@gmail.com 0493299557
QAS Gallery 0262978181
PO Box 567 Queanbeyan
6 Trinculo Place, Queanbeyan 2620
Direct Transfer: QAS via
BSB: 633-000 Acc
155501646.



QAS ENTRY FORM LINK

Members please consider using the link to the online entry form. All they have to do is click on this link: <https://forms.gle/LrTDwXaC6g7doGt69> OR they can click on the text "Link to Online Entry Form" on the QAS website Exhibitions Page: <https://qasarts.org/exhibitions/>