



Queanbeyan Art Society Art Gallery  
On Ngambri / Ngunnawal land.

**GREINKE/BALLIS Drawing-Portrait-Miniatures**

Competition / Exhibition (One painting one award)

**Sunday 7th November 2021**

Open to all artists

**Section 1. DRAWINGS**  
**Jill & Phil Greinke**  
**\$150 Overall Winner**  
\$100 Second  
\$ 50 Third  
\$ 30 Fourth  
**Any Subject - Any Media**

**Section 2. PORTRAITS**  
**Julie Ballis**  
**\$150 Overall Winner (Plus Trophy)**  
\$ 70 Second  
\$ 30 Third  
\$ 75 Animal Portrait  
**Any Subject - Any Media**

**Section 3. MINIATURES or 'SMALL'**  
**Queanbeyan Art Society**  
**MINIATURES \$90 Overall Winner**    **SMALL \$90 Overall Winner**  
\$ 50 Second                                    \$ 50 Second  
\$ 20 Third                                        \$ 20 Third  
\*\*\* Judges decision on sizes.  
**Any Subject - Any Media**

PICK UP PAINTINGS from Gallery    **SATURDAY 27th Nov, 2021.**



PLEASE PRINT

**\*ENTRIES Close and delivered to Gallery:  
Saturday 30th October 2021 between 10am to 12:30pm**

Name: ..... Phone: .....

Address: .....

Email: .....

Office Use Section No: .....Medium: .....Size: .....Sale Price: \$.....  
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Title:.....

Total \$.....

Signature: ..... Date: .....

At 6 Trinculo Place Queanbeyan 2620 (under the bridge).

\*Entry forms: can be posted a week before to PO Box 567 Queanbeyan 2620

\*Fee: **\$10 per painting**    \*Gallery Painters **\$5 per painting.**

\*All Miniatures/Small Paintings **\$5.**

PICK UP PAINTINGS from Gallery **SATURDAY 27th Nov, 2021.**



## QUEANBEYAN ART SOCIETY 2021 EXHIBITION OPENING DATES

\* Members please keep 'eye' on the Calendar of Events as it may be updated.

\*All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

2022 QUEANBEYAN ART SOCIETY ART CALENDAR  
on Ngambri / Ngunnawal

Andrew Smith

Dorothy Savvas

Roger Nixon

Natasha Verma

Adrienne Conway

Carolyn Lawrence

Support QAS buy your 2022 Queanbeyan Art Society Art Calendar.



## QAS GENERAL CONDITIONS OF ENTRY

- COPYRIGHT:** The Artist warrants that the entry is bona-fide works.
- ELIGIBILITY:** Any work that has previously won a **FIRST PRIZE** or **BEST EXHIBIT** at any previous QAS Exhibition/Competition is not eligible to enter. Works should have been completed within the past two years. Works must be original and unassisted work of the artist.
- FRAMING:** All works must be suitably presented and ready to hang. D-rings are to be attached to either side of the back of the work approx 1/3 from the top with cord or coated wire attached. Eye-hooks and cup-hooks are **NOT** acceptable. Sharp or protruding edges on the back of the work must be taped over. The back of the entry should show artist's name, title of work, and medium.
- STRETCHED CANVASSES:** Stretched canvasses will be accepted, unframed, with clean or painted edges.
- MINIATURES:** A miniature is a painting sized 10 x 10cm or framed 30 x 30cm.
- SIZE:** Any work entered, which measures greater than 1 metre along any edge, will incur an additional cost of \$5 – this replaces the present guidelines regarding large works.
- UNSUITABLE WORKS:** The QAS committee reserves the right to reject any work. No refund will apply to works rejected, and rejected entries will **NOT BE HUNG!**
- PRIZES:** Prizes awarded at the Judges discretion and no correspondence can be entered into. Where less than five works are entered in any one section, those works will be moved into another section at the committee's discretion and will be judged as part of that section.
- SALES:** All paintings must be for sale. There will be a 20% commission on all sales from the QAS gallery. (Commission rates may vary for other Exhibitions/Competitions).
- INSURANCE:** QAS does not cover insurance for paintings displayed. All care taken but no responsibility for loss, damage or theft.
- DURATION:** Paintings must remain at the Gallery for the duration of the Exhibition, unless sold, when the artist may replace a painting under the same conditions at no extra cost.
- PROMOTION:** QAS reserves the right to photograph and/or reproduce any entry for promotional, educational or review purposes, including electronic media.
- QUEANBEYAN RIVERSIDE PLAZA:** Works selected from the Competitions/Exhibitions/ will be displayed in the Queanbeyan Riverside Plaza street window (or other venues) for a month following the Exhibition/Competition month in QAS Gallery.



Enquires **P.O. Box 567 Queanbeyan 2620.**  
Telephones: **62978181 (Gallery) or 0439392709 (Pres.)**  
Email: [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)



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