

2021 Workshop Program

Date	Tutor	Description
13-14 February NOW-22 and 23 May	Paul Margoscy	Walk on the Wild Side This workshop will show you the beauty and wonder of wildlife art. Using watercolours, gouache, pencil, ink, pastel or acrylic you will learn to paint feathers and fur, but also paint attitude, character. You will also explore airbrush techniques to paint backgrounds
March 20-21	John Wilson	Into the Light - Creative Landscapes in oils You will be exploring the subtlety of our Australian light and atmosphere as well as composition, colour mixing and techniques used in the craft of oil painting. The workshop will begin with a short theory session followed by step by step demonstrations of each painting.
April 10 and 17	Julie Ballis	Portraits for All Over two 3 hour group sessions you will receive tuition from Julie as you paint two portraits (live models). In addition, you can separately book with Julie two x 2 and ½ hour private portrait lessons for \$55 per session to refine your skills.
May 22 and 23	Paul Margoscy	Walk on the Wild Side This workshop will show you the beauty and wonder of wildlife art. Using watercolours, gouache, pencil, ink, pastel or acrylic you will learn to paint feathers and fur, but also paint attitude, character. You will also explore airbrush techniques to paint backgrounds
July 17-18	Charles Sluga	Mixing it up in Watercolours Take watercolour to the edge and find out what it is “really” capable of doing. Go beyond the prosaic and create visual poetry in watercolour. This two-day course will focus on the COMPLETE process of painting in watercolour- from the initial concept to the final masterpiece.
August 14 – 15	Leigh Walker	Acrylic Further Information to come.
October 17 and 24	Tim Hardy	Experimental Drawing Drawing is a perfect way to experiment artistically, because drawing encourages spontaneity and directness. Through a series of drawing exercises in this workshop you will be encouraged to: loosen up and become more adventurous; become more expressive; and grow in confidence about your own styles of creation.
November 13 and 14	Kerry McInnis	Be Brave (Acrylics and Pastel mixed-media) The aim of this workshop is to encourage attendees to loosen up their approach in representing a subject. By using a broad and rather “wild” technique, we want to capture the elements of a subject that have engaged the artist without becoming trapped by our effort to represent the physical “exactness” of the subject. The idea is to work quickly with energy and spirit.