

2021 Workshop Program

The Queanbeyan Art Society has developed an exciting and diverse range of workshops for 2021. We have several nationally recognised tutors joining our local Canberra and Queanbeyan tutors next year. Together they will provide you with enthusiasm and encouragement to take your art in a new direction or to enhance your skills base in your chosen medium. These workshops will be ready to book in the New Year once pricing has been finalised. In the meantime, we will be accepting Expressions of Interest from 12 December 2020. Prices are likely to be between \$160 and \$240 for two-day workshops and Julie' portrait workshop will be under \$100. All of these will make great Christmas presents so get in early.

Date	Tutor	Description
13 -14 February	Paul Margoscy	Walk on the Wild Side This workshop will show you the beauty and wonder of wildlife art. Using watercolours, gouache, pencil, ink, pastel or acrylic you will learn to paint feathers and fur, but also paint attitude, character. You will also explore airbrush techniques to paint backgrounds
20-21 March	John Wilson	Into the Light - Creative Landscapes in oils You will be exploring the subtlety of our Australian light and atmosphere as well as composition, colour mixing and techniques used in the craft of oil painting. The workshop will begin with a short theory session followed by step by step demonstrations of each painting.
10 and 17 April	Julie Baillis	Portraits for All Over two 3 hour group sessions you will receive tuition from Julie as you paint two portraits (live models). In addition, you can separately book with Julie two x 2 and ½ hour private portrait lessons for \$55 per session to refine your skills.
17-18 July	Charles Sluga	Mixing it up in Watercolours Take watercolour to the edge and find out what it is “really” capable of doing. Go beyond the prosaic and create visual poetry in watercolour. This two day course will focus on the COMPLETE process of painting in watercolour- from the initial concept to the final masterpiece.
14 – 15 August	Leigh Walker	Acrylic Further Information to come.
17 and 24 October	Tim Hardy	Experimental Drawing Drawing is a perfect way to experiment artistically, because drawing encourages spontaneity and directness. Through a series of drawing exercises in this workshop you will be encouraged to: loosen up and become more adventurous; become more expressive; and grow in confidence about your own styles of creation.
13-14 November	Kerry McInnis	Be Brave (Acrylics and Pastel mixed-media) The aim of this workshop is to encourage attendees to loosen up their approach in representing a subject. By using a broad and rather “wild” technique, we want to capture the elements of a subject that have engaged the artist without becoming trapped by our effort to represent the physical “exactness” of the subject. The idea is to work quickly with energy and spirit.

We are confident that we can run workshops for up to 12 people within the QAS premises while maintaining social distancing and meeting the current Covid-19 restrictions. We look forward to 2021 being a great year of Art at QAS.

Further information including a short course outline and artist bio for each tutor will be available soon along with a price list. QAS encourages you to book early to reserve your place. Expressions of Interest should be completed by email to Andrew Smith on [.artbyandrew@inet.net.au](mailto:artbyandrew@inet.net.au)