ART SOCIETY FIRES UP
IN one of the largest Art Exhibitions ever hung in the Queanbeyan Art Society Gallery the Bush Fire Appeal painted the real picture of what the arts can do when they band together.

QAS and the artists take a bow because donations came thick and fast from no commission being taken, all entry fees donated, artists (members and non-members) giving of their time and works to the Appeal!

As well as donating the money raised to the Red Cross Appeal the QAS Committee decided to dip into Society funds to support three regional Art Groups affected by the fires. QAS will consult with Bateman’s Bay Art Group CABBI, Braidwood Arts Group BRAG, and Narooma Arts Group. QAS will act on recommendations from the three art groups, and make further smaller donations to artists from their groups who have suffered losses of property and materials.

We thank all members and non-members for the wonderful response to the BUSHFIRE ART AID Exhibition. It is great that QAS has been able to make a contribution.

RED CROSS
BRAIDWOOD ART GROUP
BATEMAN’S BAY ART GROUP
NAROOMA ART GROUP

QAS members travelled from the South Coast fire riddled areas to support their ‘artist mates’! Glynn and Eric Strachan (coast member) not affected donated a trolley load of art.

WINNERS ABSTRACT/ASTRACTION/MINIATURES & SCULPTURES
Left to Right: Oliver Cheng, Jenny Overett, Lucinda Lang (MAP), Siva Nathan, Val Johnson, Denise Moule, Bill Chaffey, Des Boardman, Ida Patterson, Eric Brookhans, Brigitte Causbrook and Peter Schlump. Seated: Anne Sawkins, Carole Polson (Guest Speaker), Eleanor Cole and Heather Holland.
WINNERS ABSTRACT/ASTRACTION/MINIATURES & SCULPTURES

Competition/Exhibition

1st Acrylic Andrew
2nd Acrylic Denise Moule
3rd Acrylic Siva Nathan

1st Another Media
Brigitte Causbrook
2nd Another Media
Eleanor Cole
3rd Another Media
Heather Holland

1st Oil
Val Johnson
2nd Oil
Eric Brookbanks
3rd Oil
Georgina Poulos

1st Watercolour
Adrienne Conway
2nd Watercolour
Oliver Chang
3rd Watercolour
Nina Poulton

1st Miniature
Isla Patterson
2nd Miniature
Bill Chaffey
3rd Miniature
Dee Boardman

Photos by Leigh Murray

SOLD

1st Sculpture
Jenny Overett

2nd Sculpture
Peter Schlumpp

3rd Sculpture
Anne Sawkins

Guest Speaker—Carole Polson
Australian Decorative and Fine Art Molonglo Plains Society

www.qasarts.org
Society secretary Rosanna Burston has said she will step down from the secretary role at the QAS AGM (Saturday 30th May at QAS Art Gallery starting 2 pm). Rosanna’s family commitments have increased which has led to this decision. Rosanna told committee she has loved the Secretary role and recommends it to anyone who wants to contribute to the Society. Rosanna thanked the Members and Committee for their support and especially to Barry for his generosity and help.

The committee are calling for nominations for Secretary and Workshop Co-ordinator.

Photos by Di Mortimer
MORARTS

Art tuition - Portraiture Still Life Abstraction Life Drawing Painting Mixed Media Drawing.
A primary objective is to enable the individual to articulate ideas expressed through an aesthetic medium.
Most Materials Supplied Mondays 10am – 12.30pm – 6pm- 8.30pm $40 per session.
dennis_33@ymail.com 0403525562 4/6 Silva Av Queanbeyan

Dennis Mortimer BA Visual Art MA Visual Culture.
UPDATE 2020 QAS WORKSHOP

The main changes are the introduction of two of the very popular Julie Bailis portrait workshops (in May and October) and an intent to conduct a couple of one day drawing workshops (to be scheduled) with own Tim Hardy. At the moment there are spaces still available on all workshops except those for Judi Power-Thomson and John Wilson.

7/8 March Robyn Collier – Land and seascapes in turps free oils – last few places available
Cost: Members: $170 pp Non-QAS Members: $220 pp Max: 12 students
21/22 March Judi Power Thomson – Simplifying the landscape in acrylics – FULL (waiting list applies)
Cost: Members: $130 pp Non-QAS Members: $180 pp Max: 10 students
18/19 April Peter McLean – Artistic Monoprinting for Beginners – last few places available
Cost: Members: $150 pp Non-QAS Members: $200 pp Max: 8 students
9/10 May (two half days) Julie Bailis – Portraits for All – places available
Cost: Members: $100 pp Non-QAS Members: $150 pp Max: 12 students
16/17 May Amanda McLean – The Sketchbook Habit – last few places available
Cost: Members: $130 pp Non-QAS Members: $180 pp Max: 12 students
13/14 June Joe Cartwright – Waterscapes in watercolours – places available
Cost: Members: $175 pp Non-QAS Members: $225 pp Max: 12 students
18/19 July John Wilson – Into the Light – creative landscapes in oils – FULL (waiting list applies)
Cost: Members: $225 pp Non-QAS Members: $275 pp Max: 12 students
22/23 August Tracey Miller – Macroflorals in acrylics – last few places available
Cost: Members: $135 pp Non-QAS Members: $185 pp Max: 12 students
10 & 17 October (two half days) Julie Bailis – Portraits for All – places available
Cost: Members: $100 pp Non-QAS Members: $150 pp Max: 12 students
October (to be scheduled) Tim Hardy – Expressive Drawing – places available
Cost: Members: $TBC pp Non-QAS Members: $TBC pp Max: 12 students
14/15 November Karol Oakley – Creating a mood in pastels – last few places available
Cost: Members: $190 pp Non-QAS Members: $240 pp Max: 12 students. Details for each workshop and the tutor can be found below. If you are interested in any workshop firstly please send me an email (gejat@icloud.com) or message (0434 903 236) to check if a place is available.

If it is I will respond with payment details so that you can pay your deposit (Please note that your place will only be confirmed upon receipt of your deposit by our wonderful; Dee Boardman Treasurer/Membership 0415349899 or deeboardman@bigpond.com

George Acheson-Thorn QAS Workshop Co-ordinator 0415349899 gejat@icloud.com

THE LOOK OF DESPAIR

The look of despair on this koala shows it all and hopefully the QAS Bushfire Appeal will help with recovery. Painting by Margot Gough.
March 2020

Members’ MAP Exhibitions

Secretary. The QAS committee would like to thank Karen Hall for selling her ‘Fog’ to Jewel Beetle.

The QAS Library is in need of more novels to re-sell.

More Books.
The QAS Library is in need of more novels to re-sell.

WANTED

More Books.
The QAS Library is in need of more novels to re-sell.

RIP

Laurel Blyton

SOLD

Heather Holland sold her ‘Fog’ to Jewel Beetle.

SOLD

Anna Genest with son Julian and Henry.

SOLD

Jody Graham’s paintings.

2020 QAS Members Art Profile-Map

Feb

Ian Holland

Mar

Lucinda Lang

Apr

Camelia Smith

May

Irena Zarebski

Jun

Anne Thurlow

Jul

Simone Pook

Aug

Ricki Halton

Sep

n/a

Oct

Val Johnson

Nov

Trish Dillon

Dec

Catherine Alexander

Contact the QAS Secretary.

The QAS committee would like to thank Lucinda Lang for hanging the MAP July 2019 exhibition. Excellent comments have come from the Members’ Profiles. Interested QAS members please contact the Secretary. The MAP Exhibitions has been successful in showcasing members’ art.

QAS Member Profile Map

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QAS member Profile Map

WHAT a huge success the QAS Bushfire Appeal Exhibition/Sale was not only for the benefactors but to the artists who entered and exercised the ‘gift of art!’

The QAS also saw many new members come on board and some had not realised how much the Society was offering to members with an Exhibition every month. Once again members Margaret and Isla Patterson have shown their generosity by donating to the Queanbeyan Wildlife Bushfire Raffle. It’s donations like these that makes it a pleasure to be president of QAS. I had the pleasure of dropping in on Jody Graham’s Expressive Drawing in Charcoal & Mixed Media Workshop and was surprised to see the use of many bushfire products to make beautiful art.

I would like for the members to give some thought of stepping forward to fill secretary Rosanna’s position. Perhaps we should spread the work load. Come and see me!

Yours in Art, Barry Cranston

President

[Signature]
$1,000 IN TIN

ONE of the best fund raisers the QAS runs is the popular Bring and Buy Sales. Members and guests flock to donate art materials with proceeds going to the Society. Karen Hall and Patricia Fleming have been organising this operation for a number of years. This year the February B & B realised the neat $1,000 which will go to the QAS Consolidated Revenue.

Well done ladies!

LOOKING FOR BEST PRIVATE ART COLLECTION

THE QAS Newsletter editor has been ‘banging on’ for years about us all having our own private art collection. Over the years we all have amassed many works that may never see the light of day again and every friend, family member, charity are proudly in possession of one of your Masterpieces. The only wall at home not hanging one of your creations is in the toilet. I have a photo of someone’s Private Collection and a masterpiece it is, even the toilet roll has a frame around it. We as artists put many hours into our work and materials are dear these days, but how do we put a value on our collections? Is it space, thinking that some works are not good enough. Members please put your thinking art beret on and come up with an idea to move these precious art works on before they go to the tip when you go!

TWO MEMBERS GIVE FOR RAFFLE

TWO of Queanbeyan Art Society’s prolific artists Margaret Carr and Isla Patterson have once more donated two beautiful paintings to a Bushfire Raffle. The Queanbeyan Wildlife Group will run the raffle and for locals the raffle will be in the Queanbeyan Plaza.

SEEDS FROM THE BANK

an exhibition of art inspired by the conservation collection of Australian native seeds from the National Seed Bank

5 March - 12 April 2020

Visitor Information Centre
Australian National Botanic Gardens

HISTORY OF ART

A great deal of history surrounds the Queanbeyan Art Society and it beholds us to preserve it as much as possible for research. Each month we have used page 7 as a history information page. Already a decade of Calendars have been covered and a year of monthly Newsletters. This month a year of winning artists from page 2. Every month the QAS Newsletter is posted to the State Library NSW to be put into the library Legal Deposit.
QAS GALLERY ART CLASSES

MONDAY
10am-12pm Social Painting Group $3 Judy Barber 0409394763.

MONDAY
1-45pm-4pm Life Drawing $15 Michael Creagh 0418863428

TUESDAY
Gallery Opens. 10am-1pm Social Painting Group $3 Tutor Jenny Robbins (on sick leave).

WEDNESDAY
10am-1pm Social painting all media— Belinda Ingram 0404166934 $15 6-30-9pm Life Drawing and Sculpturing. Jim Sullivan 0401343719.

THURSDAY
Water Media 10-30am to 2-00pm Tutor $20 School Term Only Annette Barker 0438 317221.

FRIDAY
10am-1pm Social painting $3 Judy Barber 0409394763.

SATURDAY
10am-1pm Social painting All media. Oils encouraged. $3 Pam Padovan 0448312995.

SUNDAY
10am-1pm Never Stop Learning- Tutor $15 QAS Open Weekdays 10.00am to 1.00pm Weekend 10.00am to 1.00pm.

2020 QAS ART COMPETITIONS/EXHIBITIONS
(First Draft)

Sunday 5th April Queenbevan Leagues Club (Any Subject) Members Competition/Exhibition (works in Sat 29th Mar)

Sunday 3rd May Copy A Master - LD - Sculptors - Nudes Open to all artists Members Competition/Exhibition (works in Sat 25th April)

Saturday 30th May QAS AGM at QAS Art Gallery (starting 2 pm) all welcome!

Sunday 7th June Molonglo Catchment Exhibition (Theme to be announced) Open to all artists Competition/Exhibition (works in Sat 30th May)

Sunday 5th July Queenbevan-Palerang Regional Council Members Competition/Exhibition (works in Sat 27th June)

Sunday 2nd August Members / Gallery Painters Members Competition/Exhibition (works in Sat 25th Jul)

Saturday 19th September — Monday 28th September 2020 Queenbevan Art Society 14th Annual Art Show Open to all artists (a week over Floriade, City Walk, Canberra) (works in by Sat 19th Sep, on site Canberra)

Sunday 4th October ADFAS Molonglo Plains Young Artists Open to 12-18 year old artists Competition/Exhibition (works in 26th Sep QAS Gallery)

Sunday 8th November Greinke/Ballis Drawing-Portrait-Miniatures & Small Open to all artists Competition/Exhibition (works in Sat 31st Oct)

Saturday –Sunday November 2020 Queenbevan Show Art, Sponsored by QAS Open to all artists

Sunday 6th December Christmas Exhibition QAS Christmas Party. (Exhibition hangs for 2 months) Members Competition/Exhibition (works in Sat 28th Nov)

QAS YOUNG ARTISTS CLASSES
Contact QAS Secretary

Visit Riverbank Cafe and the Queanbeyan Art Society Gallery on the Queanbeyan River Bank

QAS YOUNG ARTISTS CLASSES

Open to all artists Open to all artists

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