

Queanbeyan Art Society

Updated Workshops 2020 List as at 27 Jan 20

As promised, here's the latest workshop update. The main changes are the introduction of two of the very popular Julie Bailis portrait workshops (in May and October) and an intent to conduct a couple of one day drawing workshops (to be scheduled) with our own Tim Hardy. At the moment there are spaces still available on all workshops except those for Judi Power-Thomson and John Wilson.

| WORKSHOP SCHEDULE | | |
|---|---------------------------|------------------|
| 15/16 February | | |
| Jody Graham – Expressive drawing in Charcoal and Mixed media – one place remaining | | |
| Cost: Members: \$160 pp | Non-QAS Members: \$210 pp | Max: 12 students |
| 7/8 March | | |
| Robyn Collier – Land and seascapes in turps free oils – last few places available | | |
| Cost: Members: \$170 pp | Non-QAS Members: \$220 pp | Max: 12 students |
| 21/22 March | | |
| Judi Power Thomson – Simplifying the landscape in acrylics – FULL (waiting list applies) | | |
| Cost: Members: \$130 pp | Non-QAS Members: \$180 pp | Max: 10 students |
| 18/19 April | | |
| Peter McLean – Artistic Monoprinting for Beginners – last few places available | | |
| Cost: Members: \$150 pp | Non-QAS Members: \$200 pp | Max: 8 students |
| 9/10 May (two half days) | | |
| Julie Bailis – Portraits for All – places available | | |
| Cost: Members: \$100 pp | Non-QAS Members: \$150 pp | Max: 12 students |
| 16/17 May | | |
| Amanda McLean – The Sketchbook Habit – last few places available | | |
| Cost: Members: \$130 pp | Non-QAS Members: \$180 pp | Max: 12 students |
| 13/14 June | | |
| Joe Cartwright – Waterscapes in watercolours – places available | | |
| Cost: Members: \$175 pp | Non-QAS Members: \$225 pp | Max: 12 students |
| 18/19 July | | |
| John Wilson – Into the Light – creative landscapes in oils – FULL (waiting list applies) | | |
| Cost: Members: \$225 pp | Non-QAS Members: \$275 pp | Max: 12 students |
| 22/23 August | | |
| Tracey Miller – Macroflorals in acrylics – last few places available | | |
| Cost: Members: \$135 pp | Non-QAS Members: \$185 pp | Max: 12 students |
| 10 & 17 October (two half days) | | |
| Julie Bailis – Portraits for All – places available | | |
| Cost: Members: \$100 pp | Non-QAS Members: \$150 pp | Max: 12 students |
| October (to be scheduled) | | |
| Tim Hardy – Expressive Drawing – places available | | |
| Cost: Members: \$TBC pp | Non-QAS Members: \$TBC pp | Max: 12 students |
| 14/15 November | | |
| Karol Oakley – Creating a mood in pastels – last few places available | | |
| Cost: Members: \$190 pp | Non-QAS Members: \$240 pp | Max: 12 students |

Details for each workshop and the tutor can be found below. If you are interested in any workshop firstly please send me an email (gejat@icloud.com) or message (0434 903 236) to check if a place is available. If it is I will respond with payment details so that you can pay your deposit (Please note that your place will only be confirmed upon receipt of your deposit by our wonderful Treasurer Dee)

WORKSHOP/TUTOR INFORMATION



15/16 Feb - **Expressive drawing in charcoal and mixed media** – A concentrated drawing and painting environment, focusing on the dynamic qualities charcoal and mixed media achieve. Learn innovative techniques to simplify complicated subjects and help you create contemporary expressive artworks.

Jody Graham is a Sydney-based artist whose work encompasses drawing, mixed media, sculpture and installation. Her work celebrates the broken, displaced and forgotten which speaks of her long nurtured compulsion to restore and rescue.

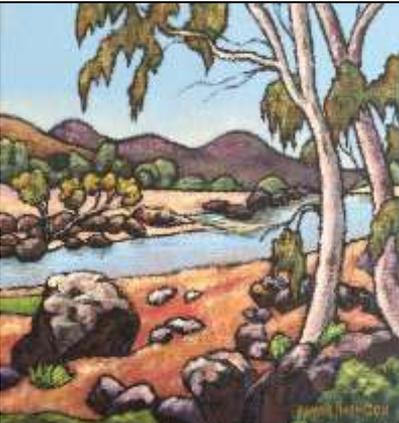
Educated at the UNSW School of Art & Design, Jody is an award winning artist who has exhibited widely in New South Wales and New Zealand. Her work is held in public and private collections www.jodygraham.com.au

7/8 Mar - **Land and seascapes in turps free oils** - you will work from photos to create a moody landscape with a bold sky and a calm seascape set against a foreground of dunes. This workshop will explore atmosphere, composition, colour mixing and all prima technique. You will work in oils without turps to have a fun time and learn useful tips to enhance your own future art.

Robyn Collier is well known as a prominent Australian wilderness landscape and seascape painter of contemporary realism who started painting in the early 70's. Robyn is an award-winning artist with numerous TV appearances, exhibitions and publications to her name. Most of what she has learned has been learned from the observation of nature and constant hard work.

Robyn is a self-realised artist, who has exhibited widely and is represented in many galleries and whose work is held in many public, corporate and private collections.

www.robyncollier.com.au



21/22 Mar - **Simplifying the landscape in acrylics** – Over two days, students will work from their own subject material to create a visually stunning landscape painting, reduced to the bare bones of the subject. Techniques learned can also be applied to figurative and still life paintings and examples of this will be shown and discussed.

Judi Power Thomson paints with energy and colour, imbuing her works with life through line and movement. A 20 year career as a commercial interior designer has strongly influenced her paintings with most works incorporating strong design elements.

Judi attended the National Art School in Sydney, the Canberra School of Art and further studied in the USA. She has been a finalist and award-winner in numerous prestigious shows, has exhibited widely in NSW and ACT and has work in numerous public, corporate and private collections. www.powerthomson.com

18/19 Apr - **Artistic Monoprinting for Beginners** - Often referred to as painterly printmaking, monotype is a type of print made by drawing or painting with ink on a smooth surface. The image is then transferred to paper using a press. Unlike other printmaking techniques the resulting image is a 'one off' that cannot be repeated. Best known for rich tones and spontaneous mark making, monotype is an easy to explore medium requiring no previous printmaking experience. In this two day workshop you will cover transfer or trace monotypes as well as additive and subtractive methods to produce richly toned monotypes.

Peter McLean is a Queanbeyan based artist and master printmaker. He works in a wide variety of printmaking methods as well as drawing, artists books and ephemeral installation. He exhibits regularly, has undertaken a number of residencies and has extensive teaching experience including at ANU School of Art and Design, National Art School (Sydney), GOMA (Brisbane), Megalo Print Studio and Belconnen Arts Centre.

www.petermclean.com.au



9/10 May & 10&17 Oct – **Portraits for All** – these popular and great value workshops with our own Julie Bailis are held over two half days on successive days or weekends making them extremely popular amongst our members. Working in your preferred medium and from a live model (fees included) you will learn from the encouragement and tips provided by this experienced and talented tutor to produce a true likeness of the human facial form.

Julie Bailis is a local artist and long standing member of QAS. She is an enthusiastic and diligent tutor. Her own works are held in numerous personal and public collections. (Images and further details to follow)



16/17 May - **The Sketchbook Habit** you will enjoy an exciting workshop introducing the wonderful possibilities of sketch booking. Sketching is the basic foundation for all artistic pursuits and a great habit to develop. Whether you want to sketch your travels, start daily sketching, keep a journal, become an urban Sketcher or just improve your drawing skills, this workshop is a great way to begin. We will touch on a variety of mediums and techniques to bring your sketchbook to life capturing a variety of subjects.

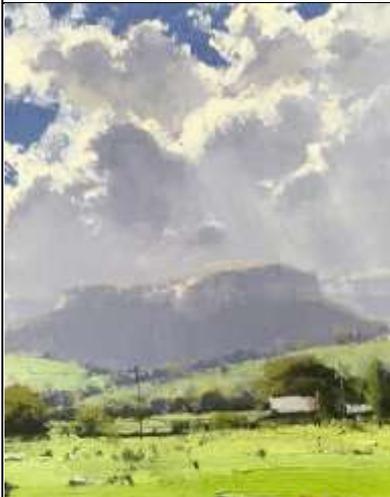
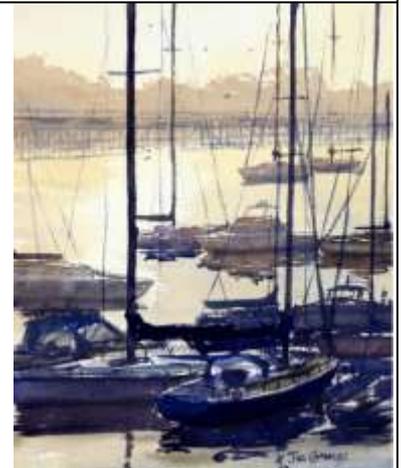
Amanda McLean is best known as an internationally renowned Pastel Artist for over 30 years. What is less well known, Amanda is an avid sketcher who makes her own sketchbooks and uses them to record her life and travels.

She has written extensively for Australian Artist Magazine and International Artist Magazine and was an editorial consultant to Australian Artist for many years. A popular tutor, her teaching style is positive, empathetic and she is generous in sharing knowledge. Amanda was featured on 'Colour In Your Life', an international art documentary series now available on YouTube. www.amandamclean.net

13/14 Jun - **Waterscapes in watercolours** – During this fun workshop Joe will set out to clear up widespread misconceptions about painting with watercolours. It will be full of practical advice and techniques and will cover a wide range of topics including brush and water control, timing, tones and colour mixing will be covered through a focus on waterscapes.

Joe Cartwright received over 90 awards for his work, including the 2009 John Copes Watercolour Prize. His fluid and spontaneous manner allows him to capture the mood and atmosphere of his subject with a style that encourages the viewer to involve themselves with his work. He is always looking for an interesting viewpoint which he can bring to his audience allowing them to connect more closely to the world around them.

Joe has been teaching watercolour for 16 years and has published a highly successful book titled, "Mastering Watercolors – a practical guide." which has appeared several times on the Amazon watercolour best seller list. www.paintingwithwatercolors.com



18/19 Jul – **Into the Light – creative landscapes in oils** - an opportunity to learn from one of Australia's top Tutors. Renowned for his magnificent Australian Landscapes John will share the secrets to create your own beautiful and exciting oil paintings. You will be exploring the subtleties of our Australian light and atmosphere as well as composition, colour mixing and techniques used in the craft of oil painting. The workshop will begin with a short theory session followed by step by step demonstrations of each painting. Emphasis will be to attain an extra step to attain a higher level of competence in all areas. Please bring all your painting gear and as many questions as you wish to ask.

A full time artist and tutor for 45 years **John Wilson's** great expertise and experience make him one of the country's leading tutors of Australian Landscape. John has won 82 major awards and has had 50 solo exhibitions including London, USA, Canada, Japan, China, and Korea. His work is held in private and corporate collections both here and internationally. John is a Fellow of the Royal Art Society of NSW and Patron of the Society of Mountain Artists. www.johnwilsongallery.com

22/23 Aug – **Macro Florals in Acrylics** - Using photographs as reference, you will create large macro floral paintings on canvas that explore the dynamic impact of scale. With a focus on composition, colour and contrast you will achieve a stand out, three dimensional work. Tracey will guide you to express yourself, building confidence through your art making.

Bowral artist **Tracey Miller** has been a practicing art teaching for thirty years and her work is greatly influenced by the natural environment. Tracey's preferred mediums are acrylic paint, lino cuts, ink and mixed media and she has developed a simplified style, depicting the essence of her subject.

She believes art is for everyone, and actively promotes the positive influence of participation in the arts and the art making community. Tracey participates both in solo and group exhibitions in the Southern Highlands, Sydney and South Coast of NSW.

www.traceymillerart.com





Oct (to be scheduled) – **One-day expressive drawing** - aimed at developing your ability to draw expressively and from the heart these popular one day workshops with Tim Hardy are aimed at anyone hoping to learn the core skill of drawing.

Drawing is central to **Tim Hardy's** practice, and he values it for its immediacy and expressiveness. The main media that he uses are pastels, charcoal, watercolour, printmaking, and mixed media. Tim values being able to work in different media, finding that they complement one another and help him to develop different skills and approaches in painting and drawing.

Tim has exhibited at a number of galleries. In 2015 Tim had his first solo exhibition at the School House Gallery in Gold Creek. In 2017 Tim was Artist-in-Residence in the Cataract Gorge, Tasmania. Tim has received many awards for his work over more than a decade. Major prizes include the 2012 Best in Show award at the ASOC Spring Exhibition (Pastel "The Chair in the Window"), and Reserve Champion at the 2016 Royal National Capital Art Show (Pastel "Storm in the Bay").

14/15 Nov - **Creating a mood in pastels** – based on water in the landscape – Karol's tuition is always in demand and this workshop is likely to book out - full description and images to follow

Karol Oakley is a Master Pastellist, Pastel Society of Australia. Painting with the pastel medium for over 25 years, Karol Oakley has won many awards for her vibrant realist style pastel paintings with works held in public and private collections, both here and overseas. She also creates paintings in oils and mixed media.

Karol is best known for her seascapes and creek paintings as water and the natural environment are her favourite themes. Articles about painting by Karol Oakley have been published many times in Australian Artist Magazine and other publications. Karol is a member of the Pastel Society of Australia and a Master Pastellist of 18 years and was awarded a scholarship with the Pastel Society of America for 2010/2011. www.oakleyfineart.com

If you have any questions, please email me, phone me or, better still, send me a text message as then I will have a visual reminder to prompt me to get back to you! I look forward to hearing from you.

George Acheson-Thom
QAS Workshop Coordinator
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