

**PATRONS:** Frank Pangallo MBE , Mrs Hope Marland AM MBE (d).

**LIFE MEMBERS:** Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik(d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooney (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

**COMMITTEE 2015-16:** Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Ann Hand, Di Mortimer, Pam Padovan, Margo Piefke, Vivien Pinder, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

**HON. AUDITOR:** June Larkin (L.M.).

**HON. PUBLIC OFFICER:** Julie Ballis (L.M.).

**QAS GALLERY** P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River)  
**ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web [www.qarts.com.au](http://www.qarts.com.au) email [cranstons@westnet.com.au](mailto:cranstons@westnet.com.au)**

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**AN AGE OF HISTORY**



PICTURED: The cottage being restored as the headquarters for Queanbeyan Art Society.

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**THE CLASS OF CARR**



Page 4

**NATIONAL GALLERY OF AUSTRALIA**

One year membership

Winner drawn from all Spring Charity Art Show ENTRANTS

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**PAMELA PAINTING TUESDAY**



**CARR A CLASS OF ITS OWN**

**MARGARET Carr** is a generous tutor who enjoys passing on her artistic knowledge to others. She has been an artist in the Canberra region for many years, gaining a well-deserved reputation for her drawing ability. Trained in art but self-taught with pencil and pen, Margaret has specialised skills to share.

Margaret recently held a Pen and Ink workshop for the Queanbeyan Art Society. There were tips on how to enhance artwork, how to make seemingly difficult things much easier. When using a pen, Margaret suggested, ensure it is waterproof, or further work with watercolour will blur the work. Margaret also demonstrated ways to make unique backgrounds as a base for pen drawing.

A portrait work was undertaken using black fine-line pen, creating the shades/tones with hatching, dots, lines. Learning when less is more and more is enough. Among the tips on different papers and their uses, Margaret explained how hand made paper can be wet on the edge and teased out to create a feathery edge for works. Overall, a most informative and enjoyable workshop. Thank you Margaret.

**Pam Padovan**, workshop coordinator, QAS.



From Left: **Anthea Kenyon, Belinda Ingram, Rosanna Burston, Maria Bendall, Karen Hall, Barbara Gardiner, Lynn Nickols, Eileen Slattery, Pat Fleming, Gillian Bellas, and Deanne Mitchell.**

**QAS 2017 CALENDAR ON SALE**



**RIVERSIDE PLAZA WINDOW SALE**



**Wendy Downing**

**DEBBIE MAREE'S FASHION BOUTIQUE**



QUEANBEYAN AGE HAS PAINTED MANY MEMORIES

THE Queanbeyan Age has turned the page to an exciting new look, and has relaunched as a free weekly newspaper. The heart and soul of Queanbeyan and district since 1860, The Queanbeyan Age has been revitalised with a smarter, cleaner and more modern design that's easy to read. And it will be published on Tuesdays each week instead of Fridays. The Queanbeyan Age is now being produced with a new digital-first publishing system that also enhances the website. The site's web address will become queanbeyanagechronicle.com.au to reflect the merger of two community titles, The Queanbeyan Age with The Chronicle. As part of the changes The Queanbeyan Age's shopfront office in Monaro Street has closed. The editorial and advertising staff are using The Canberra Times building in Fyshwick as their base. The Queanbeyan Age will continue to publish classified advertisements, including births, deaths and marriages. Contact details are as follows: For classifieds, phone 6280 2154 or email classifieds@canberratimes.com.au or visit The Canberra Times in Fyshwick. To advertise your business in the trades and services, phone 6280 2314 or email robert.hossack@fairfaxmedia.com.au For advertising, phone Maria Sciacca on 6280 2179 or email maria.sciacca@fairfaxmedia.com.au For editorial inquiries or to submit a letter to the editor, email editor.queanbeyanage@fairfaxmedia.com.au.

THANKS FOR THE MEMORIES

THE loss of the Queanbeyan Age was a sad day for Queanbeyan and the Region. QAS had a wonderful affiliation with the Age. For sixteen years Christine Wittman was the welcoming voice when you rang the Age, 'Christine Queanbeyan Age'. 'The Age' gave back paintings that they had acquired from sponsoring the annual Art Competition/Exhibition to QAS. Society secretary Rosanna Burston gave Christine a painting of her choice (a Pamela Kowald painting) on behalf of the QAS. The remainder of the paintings will be offered at the 9th Spring Charity Art Show in City Walk with the proceeds going to this year's Charity, The Ricky Stuart Foundation.



Members if you have any QAS history please contact the committee. We are looking for someone to 'pull' the Society history together.



OPENING NIGHT: Sponsors of the event - Tori Murray from Canberra Airport, Peter Britton from ReadyMix, chair of the Molonglo Catchment Group Lynton Bond with his deputy chair Tom Baker, Gill Maiden from the ANZ Bank, President of the QBN Art Society Barry Cranston all congratulate winner of the annual prize, Jean Helmers.

Art about the Molonglo THE inaugural Molonglo Catchment Art Prize in conjunction with the Queanbeyan Art Society and Canberra International Airport opened at the Trinculo Place gallery last Friday night. RIGHT CATCHING UP: Daphne Broers and Diane Alder.



ELMSALL INN. WILLIAM HUNT, KEEPER of the above Inn, for a period extending over Twenty-three years, cannot allow the present opportunity of the introduction of a branch of the press into Queanbeyan, to pass without offering to the public his sincere thanks for the long support afforded him. While expressing the gratitude he feels for favours past, he would ask a continuance of that support, and feels justified in doing so, having now caused considerable improvements to be made to the "old house at home,"—the ELMSALL, at the end of the Queen's Bridge, Queanbeyan, where travelling families may insure a comfortable night's quarters should they give a call. The STABLES have been newly fitted up, and every effort made to meet the requirements OF A FIRST CLASS INN. W. H. feels confident that one call will secure for him a repetition of the traveller's stay should he come that way. Mark the address— WILLIAM HUNT, TRINCOLA PLACE, OPPOSITE THE QUEEN'S BRIDGE, QUEANBEYAN. September 14th, 1880.

OVER THE AGES for Queanbeyan. Includes a photo of a woman and a photo of a man speaking at a podium.



Sorry about the quality of some of these Age cuttings but you can see the history painted by the Age. Note the spelling of Trincolo Place in 1860, spelt with 'a' >>>

Cottage history "Age" Feature. Includes a photo of a small cottage and text about its history.

Helping Amateur Artists. Advertisement for the Queanbeyan Art Society's street stall on Thursday, April 30, from 10:00am to 2:00pm.

1983 ART MARKET. Advertisement for the 1983 Art Market event, including details about the location and prizes.

QUEANBEYAN MARKET DAY. Advertisement for the Market Day event, including details about the location and prizes.



**Tracey Creighton**  
**Bungendore Fine Art**  
 42b Ellendon Street  
 www.bungendorefineart.com.au

**bungendore FINE ART**  
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 10-4.30 daily

**THE TOUCH OF MARGARET CARR**



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'Stockman'.

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**SPRING ART SHOW IN CITY WALK**

9th Charity Fine Art Show City Walk, Canberra

**Saturday 24th September to Monday 3rd October 2016**

Art Show Official Opening Saturday 24th September 2016 at 12-30pm on site.

**Open to all artists**

\* Entries close **COB Friday 16th September 2016**  
 Entry Form: QAS PO Box 567, Queanbeyan 2620  
 Direct transfer to QAS via Bendigo Bank  
 BSB: 633-000 Acc 155501646  
 Dee Hogan (Treasurer) 0415349899 deehogan@bigpond.com



**NATIONAL GALLERY OF AUSTRALIA**

**One year membership**  
 Winner drawn from all Spring Charity Art Show ENTRANTS at the official opening.

**NATIONAL PORTRAIT GALLERY**

**One year membership**  
 Winner drawn from all Spring Charity Art Show ENTRANTS at the official opening.

**QUEANBEYAN ART SOCIETY**

**One year membership**  
 Winner drawn from all Spring Charity Art Show ENTRANTS at the official opening.

**BE PART OF THE 9TH CHARITY ART SHOW**

**N**EWER members who may not be familiar with the **Spring Charity Art Show** which QAS holds annually in Spring in City Walk Canberra City. This year the Art Show dates are: **Sat 24th Sept to Monday 3rd October**. Nine days of ART while Floriade is on in Commonwealth Park. It's a Spring celebration of art, Spring weather, and many visitors are in Canberra and the local area for Floriade. Many walk through our Art Show and they buy... We have good sales at the Show. City Walk is one of the busiest pedestrian spots in Canberra and we are really well situated to have crowds come through. Our Art Show, set up in long modern, army tents, is between the Merry Go Round and the Bus Interchange, just where the wide space of Garema Place opens up. The Spring sun shines on us... We are open from approx. 9am to 4pm. We sell raffle tickets, artworks and QAS annual calendars. We have a sales desk at the western end of the tents. We need one or two members there at all times to sell raffle tickets and calendars, and talk to buyers. There's a committee member there too all the time. We need at least one member walking the tent at all times. Sessions of volunteer time can be 2hrs, 3hrs etc. So we need approx. 6-8 ppl daily to keep us well staffed. **It's fun, interesting and colourful at the Spring Charity Art Show**, and there's a coffee/café shop right next door!! Very important news you'll agree. Volunteering at the Spring Show is a really good opportunity to learn more about QAS and have an enjoyable time. There's parking in the City, which is available but you need to pay a fee.. It's good to have someone drop you off and then return to pick up if you can. Or, the bus is good, the interchange is close by and you may live near a park 'n ride. I catch the bus at times and it's convenient for me. We ask members to sit and 'do' art at the Show. It's not intimidating and doesn't need to be paint. Drawing is good too. Passers-by like to look at the 'work' in progress and it creates real interest in ART. Please volunteer for that if you can. Two people at a time is a great support too. We provide a table and chair, and umbrella for the sun etc. Hope that gives you a good idea of what we do and where you can help us to sell members' art and raise money for Charity. **This year the Ricky Stuart Foundation.** Thanks for your support, **Rosanna.**

**Queanbeyan RIVER FESTIVAL**  
 Saturday 29 October 2016 - 11am-4pm  
**CELEBRATE OUR RIVER**  
 A FREE family day out with activities for everyone.

- Craft Workshops
- Water tug-a-war
- Fly fishing demonstrations
- Water balls
- Stand up paddle boards
- Archery

**QAS WORKSHOPS for 2017**

- Louise Corke** Pastels  
March 11/12
- Charles Sluga** Watercolours  
May 20/21
- John Wilson** Oils  
August 13/14
- Roe Gartelmann** Acrylics  
Nov 18/19

Bookings are being taken now.  
 Cost: \$130 for members and \$170 for non-members.  
 Contact **Pam Padovan:**  
[pam.padovan@gmail.com](mailto:pam.padovan@gmail.com)  
 or ph 0448312995

**2016 QAS WORKSHOPS**



**Sept 10/11, Julie Ballis,**  
 Portraiture – all mediums. Places available.

Payment of \$120 for financial members and \$160 for non members is due by the end of August, please. If you are unsure as to your membership status, please contact **Viv Pinder** . [v\\_pinder@hotmail.com.au](mailto:v_pinder@hotmail.com.au) Payment can be made in the following manner Direct deposit to the QAS account at Bendigo Bank: bsb 633 000, acc 1555 01646 Cheque written in favour of QAS and posted to QAS, PO Box 567, Queanbeyan 2620 Or cash payment at the gallery Let me know if you would like to drop your gear off on the Friday. The gallery will be open in the afternoon for Julie to set up but I am unsure, at this time, just when. On the Saturday, the gallery will be open for you from 8 30. Julie wants you to be ready to paint at 9 15 and the day will finish at 4pm, with an hour for lunch. Remember we have the great café next door where we can get lunch. Morning and afternoon tea will be supplied. Please contact me if I can be of any assistance. **Pam Padovan** Workshop Co-ordinator Phone 044 831 2995



**LOOKING FOR-MORE SPACE**



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**A YURT FOR YOUR ART STUDIO**



**NO COUNCIL APPROVAL NEEDED WITH MOST COUNCILS**

## CANBERRA BOTANICAL 2016

Nishi Gallery Kendall Lane, New Acton

Friday 16 September 2016 Guest Speaker Sharon Field

Renowned International Botanical Artist 6.00 – 8.00 PM

A fantastic Silent Auction will be held during proceedings

Exhibition open daily 10.00 am-4.00 PM 14th September – 9th October 2016

The Silent Auction includes, a years membership with QAS.

RSVP wendy.antoniak@iinet.net.au

Australian Light  
By Nell AndersonTo be opened by  
Isla PattersonAt 3pm Saturday, 3<sup>rd</sup> September 2016OLD GINNINDERRA SCHOOL HOUSE GALLERY  
SWEET COPPER CAFÉ  
GINNINDERRA VILLAGE, NICOLLS  
PH: 02 6230 90071<sup>st</sup> to 25<sup>th</sup> SEPTEMBER 2016OPENING HOURS: Thurs & Fri 10am – 4pm  
Sat & Sun 9am – 4:30pm

## IS THIS YOU?

I feel like my body has gotten totally out of shape, so I got my doctor's permission to join a fitness club and start exercising. I decided to take an aerobics class for seniors. I bent, twisted, gyrated, jumped up and down, and perspired for an hour.

But, by the time I got my leotards on, the class was over!



## TUESDAY GROUP

Joy Williams, Georgina Poulos, Margaret Piper, Marie Watson (new member), Jean Helmers and Pamela Kowald.

Two artists are away but the Wednesday Painting Group has room for more to enjoy the mornings painting at the Gallery.

Breathing Colours is proud to announce  
Val Johnson 'Simple Pleasures of Life'

Exhibition: Tuesday 13th- 25th September 2016

Opening: Saturday 17th September, 3- 6pm

Artist Talk: Sunday 18th September 2pm

To see more of the artists work follow the link:  
[Error! Hyperlink reference not valid.](#)  
Breathing Colours. 446 Darling Street, Balmain.  
Open: Daily Hours: 10am to 5pm



## Queanbeyan Art Society

## NEW MEMBERS

Welcome to all  
new members.  
Enjoy!

- \* Vanessa Barnett  
Queanbeyan
- \* Haria Pfohl  
Crace
- \* Anders Mykkeltvedt  
Queanbeyan
- \* Annette Rennic  
Fadden Hill

WANTED

## WANTED MINUTES SECRETARY

THE QAS workload for the committee has increased in recent years and our committee needs help from time to time.

Our secretary Rosanna Burston is one who can never say no if it is needed to be done but we are over working her at the moment and the committee is looking for a minutes secretary.

Of our 300 members we must have someone who would like to give the president an email or ring and help the Society in this position.

Only one committee meeting a month, the last Saturday of each month.

Barry Cranston President

email: cranstons@westnet.com.au

phone: 0439392709.

## 2015-16 COMMITTEE

Barry Cranston (President)  
0439392709 cranstons@westnet.com.au

Belinda Ingram (Vice President)  
02 62861754 0404166934.

Rosanna Burston (Secretary)  
0418863428 rosanna.burston@gmail.com

Dee Hogan (Treasurer)  
0415349899 deehogan@bigpond.com

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Margo Piefke  
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Vivien Pinder  
0423471599 v\_pinder@homemail.com.au

Kevin Richardson  
0262920363 dealbeck@optusnet.au

Hope Upston  
0262927514 hope.upston@bigpond.com

Maria Bendall	Entry Coordinator
Rosanna Burston	Publicity Officer
Patricia Fleming	Exhibition Cards
Marijke Gilchrist	QAS Web Site
Karen Hall	Bring and Buy
Ann Hand	Charity Art Show Coordinator
Di Mortimer	Photographer
Pam Padovan	Workshop Coordinator
Margo Piefke	QAS History
Vivien Pinder	Membership
Kevin Richardson	Exhibition Screen Display

Jean Helmers  
Gallery Manager

62978181 (g) 62971724 (h)  
0439392709

cranstons@westnet.com.au



## PRESIDENT'S PALETTE

THE 9th Charity Art Show is coming up and members will have a wonderful opportunity to display their art to a wide audience and the nine days over Floriade in City Walk, Canberra will see thousands view our works. We are supporting the **Ricky Stuart Foundation** a local charity. The 2017 QAS Art Calendar will be on sale at the Charity Art Show. I would like to thank all the members who supplied the works for the calendar. Once again the annual Calendar will contain Exhibition Winners, Wonderful Workshops and members' art. I would hope we find a member to help the committee by being our committee minute secretary. In the past we have had a minute secretary and it will of course take some of the workload off our busy Rosanna.

(Please put your hand up, only one meeting a month).

Yours in Art,  
Barry Cranston  
President

It is good to see Ian Sharpe has a exhibition in the Riverside Café next to the Gallery, just another venue for QAS art.



**A RAINBOW OVER OUR GALLERY**



**2016 QUEANBEYAN ART SOCIETY EXHIBITION OPENING DATES**

**QAS GALLERY**  
**ART CLASSES**  
 ALL WELCOME

**MONDAY**  
 Painting Group  
 10am to 12-00pm  
 No Tutor  
 Cost \$3 per person

**TUESDAY**  
 Acrylic/Watercolour  
 Group 10am – 1-00pm  
 (Every second Tuesday all  
 media, no pastel)  
 Cost \$15 per person  
 Tutor *Jenny Robbins*

**WEDNESDAY**  
 All Media  
 10am to 1pm  
 No Tutor  
 Cost \$3 per person

**THURSDAY**  
 Water Media  
 10-30am to 2pm  
 Tutor *Annette Barker*  
 0262317221  
 Cost \$20 per person

**FRIDAY**  
 \*Painting Group 10am to  
 1pm No Tutor  
 Cost \$3 per person

**SATURDAY**  
 Painting Group  
 10am to 2pm No Tutor  
 Cost \$3 per person

**SUNDAY**  
 9-30am to 1-00pm\*Last  
 Sunday each month  
 Belinda Ingram  
 Any Media Cost \$15

Members please keep an 'eye' on the Calendar of Events

as it may be updated.

\*All exhibition openings at QAS Gallery 2-00pm  
 on the first Sunday of each month.

**Saturday 24th September 2016**  
**SPRING ART SHOW IN THE CITY WALK**



**9th QAS CHARITY ART SHOW**  
 (Supporting the Ricky Stuart Foundation)

**Open to all Artists**  
 \* Entries close COB Friday 16th September 2016  
 (Works in on site Sat 24<sup>th</sup> September 2016)

**Sunday 9th October 2016**



**QUEANBEYAN ART SOCIETY**  
**Any Subject/Any Media**  
**Competition/Exhibition**  
 (Works in Sat/Sun 24<sup>th</sup> 25<sup>th</sup> September 2016)

**Sunday 6th November 2016**



**Greinke/Ballis**  
**Drawing-Portrait-Miniatures**  
**Competition/Exhibition**  
 (Exhibition hangs for 2 months)  
 (Works in Sat 29<sup>th</sup> Oct 2016)

- \*Saturday 24th September to Monday 3rd September  
 Queanbeyan Art Society 9th Charity Art Show (a  
**Open to all artists** week over Floriade City Walk, Canberra)  
 (Entries close 15th Sep, 2016) (Works in Sat 24th Sep, on site)
- Sunday 9th October Canberra Art Works Members Competition/  
 Exhibition (works in 24th & 25th Sep)
- Sunday 6th November Greinke/Ballis Drawing-Portrait-Miniatures  
**Open to all artists** (works in Sat 29<sup>th</sup> Oct)
- Sunday 4th December QAS CHRISTMAS  
 Members Competition/Exhibition (Exhibition hangs for 2 months)  
**QAS Christmas Party.** (works in Sat 26th Nov)



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 bers of the Quean-  
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There is parking at  
 the rear.



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