**The Queanbeyan Leagues Club Annual Art Exhibition**

The Queanbeyan Leagues Club annual Art Exhibition attracted a large number of big paintings and it added to one of the best hung exhibitions at the QAS Gallery. The judge, Anita McIntyre, was keen to praise the competitiveness of the works and how professional artists were hung next to non-professional artists. “This can only help members to improve their many aspects of painting, competition and experience will make for a better product.” Anita said.

With 115 paintings in five different sections and 18 awards presented by the Queanbeyan Leagues Club representative Matt Pobjie the QAS members responded to the challenge with Exhibition the Society can be proud of. The Exhibition will hang for the month.

**Members’ International Recognition**

QAS member Sukhvinder Saggu’s portrait “Yellow Turban” (in water colour) is a finalist in ‘International Artist Magazine’s challenge No. 98 for ‘Portrait and Figure’ (published in issue No. 114, April/May 2017, page 16). The magazine is out just now. Well done Sukhvinder!

**New Life Drawing Classes at Gallery**

It is pleasing to advise that a QAS group has formed for Thursday night Life Drawing (in addition to the Monday class). Those of you who are attending on Thursday, please arrive at about 6.30. We will commence on time, ie 7pm, and work through till 9pm. Those who wish to, stay on for a cuppa and we can consider where the class goes from there. Thanks for your interest. I look forward to this being the first of many life drawing gatherings on a Thursday night. Member Maria Bendall is enjoying the live Thursday night drawing class.

**Queanbeyan Art Society**

PATRONS: Frank Pangallo MBE, Mrs Hope Marland AM MBE (d).

LIFE MEMBERS: Frank Alcock (d), Laurel Blyton, Julie Ballis, Judy Barber, Frank Bresnik (d), Barry Cranston, Jean Daniel (d), Trevor Hardy (d), M. Kaczmarowski (d), Bob Kalivoda (d), S. Gerritsma, Phil Greinke, Jill Greinke, Jean Helmers, Royce Howlett (d), June Larkin, B McCooey (d), Hope Marland (d), Ivy McDonald (d), Pam Padovan, Frank Pangallo, Elaine Perrin, S. Peristoma (d), Derek Rogers, Joy Rogers, E. Stephens, Ron Vella, Pauline Weeks (d).

COMMITTEE 2015-16: Barry Cranston (Pres.), Belinda Ingram (Vice-Pres.), Rosanna Burston (Sec.), Dee Hogan (Treasurer), Maria Bendall, Karen Hall, Di Mortimer, Pam Padovan, Margo Piefke, Kevin Richardson, Hope Upston, and Jean Helmers (Gallery Manager).

HON. AUDITOR: June Larkin (L.M).

QAS GALLERY P.O. Box 567 Queanbeyan 2620 6 Trinculo Place Queanbeyan (under the bridge on the bank of the Queanbeyan River) ABN 93 932 115 260 02 62978181 (g) 02 62971724 (h) 0439392709 (m) web www.qarts.com.au email cranstons@westnet.com.au
QUEANBEYAN LEAGUES CLUB EXHIBITION WINNERS

BEST IN SHOW
Mark Redzic

ACRYLIC 1st
Kate Bohlscheid

ACRYLIC 2nd
Siva Nathan

ACRYLIC 3rd
Margaret Carr

ANY OTHER MEDIA 1st
Jean Helmers

ANY OTHER MEDIA 2nd
Ann Sawkins

ANY OTHER MEDIA 3rd
Patricia Fleming

50th MEMBERS GOLD AWARD
Robin Bennett

OIL 1st
Sukhvinder Saggu

OIL 2nd
Patricia Reynolds

OIL 3rd
Annette Rennie

Pastel 1st
Eric Strachan

Pastel 2nd
Dee Hogan

Pastel 3rd
Belinda Ingram

WATERCOLOUR 1st
Isla Patterson

WATERCOLOUR 2nd
Nell Anderson

WATERCOLOUR 3rd
Eileen Slattery

$50 QAS MEMBERS JACKPOT DRAW
The member must be at the Exhibition Opening to collect the members Jackpots $50, if not it jackpots $50 to next month.

Adrienne Conway’s name was drawn out but Adrienne was not at the opening so the $50 will Jackpot to the next exhibition opening.

At the Inspired By A Master Exhibition opening the QAS Members Jackpot Draw will be for $100.

Margaret Carr

Isla Patterson

www.qarts.com.au
QUEANBEYAN LEAGUES CLUB EXHIBITION OPENING

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CANVAS, SILK & TEXTILE STRETCHING
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dennis_33@ymail.com 040352556
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THE JOY OF PASTEL
WITH LOUISE’S WORKSHOP

THE ART OF THE ART OF COOKING

QAS member Merrin Hunter is at the Canberra Show overseeing the judging of the cooking competition. There is no truth that Merrin will be running her eye over the afternoon tea Exhibition food.

QAS MEMBERS’ PROFILE

THE committee would like to thank Ross Wickham for hanging his Exhibition. Excellent comments have come from the Members’ Profiles. Interested QAS members please contact the Secretary.

EXHIBITION SALE

SOLD

BIG IS GOOD
THE photo below left shows some of the big paintings in the Queanbeyan Leagues Club Exhibition. With every QAS Exhibition attracting over 100 paintings room is stretched. In saying that, the ‘Gallery Hangers’ did a wonderful job to fill the walls of our small gallery. Members are asked to enter only one large painting.
THE QAS Committee at its recent meeting named the members who are invited to be the 2017 QAS Charity Art Show Guest Artists.

The four members were selected from fifteen named artists, firstly naming the final six and two of those are recommended for next year’s Guest Artist list. This is the 10th year the QAS will have run the Charity Art Show and every year our Guest Artists have added greatly to supporting the selected charity.

These Society members are now feverishly painting for this big Charity Art Event.

**QAS GUEST ARTISTS NAMED**

| Nell Anderson | Ann Hand | Eric Strachan | Andrew Smith |

|         |         |         |         |

**A STORY ABOUT YOUR PAINTING**

QAS member **Anna Stewart** tells us the story of her World War Diary painting.

I wanted my painting to tell a story about Australian soldiers in Gallipoli in the first World War. For research and inspiration I finally visited the Australian War Memorial. It was there that I discovered that every soldier on his departure was given a notebook and a pencil (a diary and Pen and Ink if you were an officer). That was where inspiration to paint a picture depicting a diary took shape. But being very aware of “copyright” and permissions from relatives I almost abandoned this thought. I happened to voice my disappointment to my lovely neighbour Lady Geraldine Currie, who just happened to be the daughter of the Chaplain, Walter Ernest Dexter, who departed for the ‘front’ with the 1st Convoy on 21 October 1914 and was 2/3rds of the way through transcribing her father’s personal diaries. It turns out that amongst his diaries she had a copy written by an anonymous soldier titled “In The Morning - she gave me a copy with her permission to use it as I wished. And thus my painting became reality again!”

The diary is open at a page of the poem - I have painted a couple of gum leaves in the shape of a cross. Lots of soldiers received gum leaves in their mail from home. The poem gives you a feeling of the excitement soldiers were feeling, and the poppies depicted the red of the blood that flowed on Gallipoli from thousands of people that died. Lady Currie finally finished copying the Diaries and had them published - the book “Pinching Padre - The Completed First World War Diary of Padre Walter Dexter” was launched on January 12 2017. On page 442 is a photo of my painting.

I am so very proud and honoured that Lady Geraldine Currie chose to include my painting.

**PRESIDENT’S PALETTE**

The QAS Committee is gearing up for a big year as the Society is into its 50th Anniversary and there are many areas that they are trying to cover. Members are asked to help with any history they can provide. Please put your thinking caps on, it is going to be a big job for a few! The response to the Queanbeyan Leagues Club Competition/Exhibition by members was excellent and a big thank you for this long-time sponsorship, the longest ever with the Society. This kind of loyalty is invaluable to our Art Society.

It is pleasing that the Life Drawing Classes are on the way, giving members another opportunity to develop their art. A big thanks to committee member **Pam Padovan** who ‘drew’ up the ground work to get the Life Drawing Classes going. I am pleased with the response from members to the idea of the ‘Story Behind Your Painting’. Please tell us your story - it may just inspire other artists.

**QAS Life Member Derek Rogers**, who served for many years as the Society Treasurer, has just turned 90. Well done Derek and thanks for your services to art in Queanbeyan. Derek had a framing service and helped many members with the right frame for the right price. The Society’s new garden shed which is used for storage was donated by Joy and Derek. Well done Derek!

**QAS Guest Artists Named**

- Nell Anderson
- Ann Hand
- Eric Strachan
- Andrew Smith

**2015-16 Committee**

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<thead>
<tr>
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**Jean Helmers**

Gallery Manager

62971818 (g) 62971724 (h) 0439192709 cranstons@westnet.com.au
2017 QUEANBEYAN ART SOCIETY

Members please keep an ‘eye’ on the Calendar of Events as it may be updated. *All exhibition openings at QAS Gallery 2-00pm on the first Sunday of each month.

Sunday 2nd April  Queanbeyan Leagues Club
Members Competition/Exhibition (works in Sat 29th Mar) (starting 2 pm)

Saturday 29th April  QAS AGM At QAS Art Gallery
Members Competition/Exhibition (works in Sat 29th April)

Sunday 7th May  Inspired By A Master
(Theme to be announce)

Open to all artists (works in Sat 27th May)

Sunday 4th June  Molonglo Catchment Exhibition
(Multicultural Exhibition)

Members Competition/Exhibition (works in Sat 24th Jun)

Sunday 2nd July  Queanbeyan-Palerang Regional Council

Members Competition/Exhibition (Exhibition hangs for 2 months)

Sunday 6th August  50th Anniversary Exhibition & Celebration (Exhibition hangs for 2 months) (starting 2 pm)

Members Competition/Exhibition (works in Sat 29th July)

Saturday 29th April  Molonglo Catchment Exhibition

Sunday 8th October  Members & Gallery Painters
(Exhibition hangs for 2 months)

Sunday 5th November  Greinke/Ballis Drawing-Portrait-Miniatures
(Exhibition hangs for 2 months) Open to all artists

Sunday 3rd December Christmas Exhibition
(Exhibition hangs for 2 months) Open to all artists

23rd September to Monday 2nd October 2017
Queanbeyan Art Society Charity Art Show
Open to all artists (a week over Floriade, City Walk, Canberra)

(works in Sat 23rd Sep, on site)

QAS Christmas Party.